

IX

TURANGALILA 3

Bien modéré (♩ = 100)

1^{re} FLÛTE

2^e HAUTBOIS

1^{re} CLARINETTE
en Si^b

1^{re} TROMPETTE
en D

CYMBALES

CLOCHE

VIÉTRAPONE

ONDES MARTENOT SOLO

(Clavier métallisé gambé - M B 488 1)

(sourdine)

(sourdine)

(suspendue)

(hauteur réelle)

(vibrato)

(vibr.)

1^{re} Fl.

2^e Clar.

1^{re} Tromp.

Cymb. sup.

Cloche

Vibr.

Onde

(sans à l'♩ signé)

(lourd, vibré)

(vibr.)

(vibr.)

(vibr.)

(sourd.)

1) Cette petite note: sans hâte - id. aux passages similaires.
 2) Petites notes: breves - id. aux passages similaires.

1ère Fl.
1er Hb.
1ère Clar. Sib
1ère Trp. Ut
Cymb. susp.
Cloches
Vibr.
Ondo

(sourd.) (sourd.)

#(Vivace)

Detailed description: This block contains the first system of a musical score for percussion instruments. It consists of eight staves. The instruments are: 1ère Fl. (First Flute), 1er Hb. (First Horn), 1ère Clar. Sib (First Clarinet in B-flat), 1ère Trp. Ut (First Trumpet in C), Cymb. susp. (Suspended Cymbal), Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The notation includes various rhythmic patterns, slurs, and dynamic markings. Two instances of '(sourd.)' are present above the 1ère Trp. Ut staff. A tempo marking '#(Vivace)' is located below the Ondo staff.

W. bl.
Cymb. susp.
Maracas
Tamb. prov.
Tam-tam
Cloches
Vibr.
Ondo

Tambourin provençal (sans timbre)

Detailed description: This block contains the second system of a musical score for percussion instruments. It consists of eight staves. The instruments are: W. bl. (Wood Block), Cymb. susp. (Suspended Cymbal), Maracas, Tamb. prov. (Provencal Tambourin), Tam-tam, Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The notation includes various rhythmic patterns, slurs, and dynamic markings. A tempo marking 'Tambourin provençal (sans timbre)' is located above the Tamb. prov. staff. A circled number '2' is positioned above the W. bl. staff.

3

2 Hb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 4 Cors Fa

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches

Célésta
 Timbre
 Vibr.

(sonne à l'été aiguë)
 (sonne 2 octaves au dessus)

3

Piano Solo

This page of a musical score, numbered 344, contains the following instruments and parts:

- Flutes:** 1st Flute (1. Fl.), 2nd Flute (2. Fl.), and 3rd Flute (3. Fl.).
- Woodwinds:** Clarinet in B-flat (2. Clar. Sib.), Bassoon (3. Baa.), Horn in F (4. Cora Fa), Trumpet in E-flat (3. Trp. Ut), and Trombone (3. Trbon.).
- Drum and Percussion:** Woodblock (W. bl.), Suspended Cymbal (Cymb. susp.), Maracas (Marac.), Tambourine (Tamb. prov.), Tam-tam, Glockenspiel (Glockus), Cymbals (Cibeta), Timbales (Timbrus), and Vibraphone (Vibr.).
- Piano:** Piano (Piano).

The score includes various musical notations such as dynamics (e.g., *mf*, *sf*), articulation (accents), and performance instructions like "(ôtez la sourdine)" for the trumpet. The piano part features a complex harmonic structure with some markings like "2ca" and asterisks.

4

Pic. Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. Sib
 2 Bass
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 W. bl.
 Cymb.oup.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.

4

Piano

1^{re} Fl.
 2 Fl.
 2 Héb.
 C. angl.
 2 Clar. Sib.
 3 Bass.
 4 Cors Fa
 3 Trp. Ut
 3 Trbou.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Célésta
 Tiambres
 Ylbr.
 Piano
 2^{es} Violons Soli
 4 Violons Soli
 3 Altos Soli
 2 C. B. Soli

* De 5 a la fin : les 3 altos soli doivent jouer un peu plus fort que le reste des cordes soli.

W.bl.

Cymb.susp.

Marac.

Drum.prv.

Tam-tam

Celeste

3 Trombones
Soli

4 Trumpets
Soli

3 Altos
Soli

2 Violins
Soli (sordine)

2 Violas
Soli (sordine)

2 C.B.
Soli

This musical score page, numbered 847, contains ten staves of music. The top five staves are for percussion: W. bl. (Washboard), Cymb.susp. (Cymbal suspended), Marac. (Maracas), Drum.prv. (Drum, possibly conga or similar), and Tam-tam. The sixth staff is for Celeste. The remaining five staves are for brass instruments: 3 Trombones (Soli), 4 Trumpets (Soli), 3 Altos (Soli), 2 Violins (Soli, marked with 'sordine'), and 2 Violas (Soli, marked with 'sordine'). The bottom-most staff is for 2 C.B. (Cornets or Clarinets, marked 'Soli'). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are marked 'Soli', indicating solo playing. The percussion parts are marked with various rhythmic notations, including beams and accents.

6

W. bl. *(sempre p)*

Cymb.susp. *(sempre p)*

Marac. *(sempre p)*

Tamb.pov. *(sempre p)*

Tam-tam *(sempre p)*

Célésta

Tímbrs

Vibr. *mf (tenu, vibré)*
Tea

Piano *non legato*
Tea

Onde *pp*

6 (Clavier - timbre métallisé amplifié gambé-MCB 4321)

2^{es} Voix Soli *(sempre p)*

4^{es} Voix Soli *(sempre p)*

3^{es} Altos Soli *(sempre p, presque mf)*

2^{es} Viol. Soli *(sempre p)*

2^{es} C.B. Soli *(sempre p)*

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tim-tam

Célesta
 Timbres
 Vibr.
Red

Piano
(non legato sempre - avec un peu de pédale)

Onde
pp

1^{er} Violon Soli

2^d Violon Soli

3 Violon Soli

2 Violoncelles Soli

2 C.B. Soli

7

W. bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam

Cólesta
Timbres.
Vibr.
Piano
Onde

Sea *Sea* *Sea*

pp subito

7

2 Trombones
Soli
2 Trombones
Soli
3 Allos
Soli
2 Violins
Soli
2 C.B.
Soli

W. Bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam
Célusta
Timbres
Vibr.
Piano
Onde
1^{re} Voix Soli
2^{de} Voix Soli
3^e Voix Soli
Alto Soli
Ténor Soli
C. B. Soli

Rea Rea Rea Rea

Detailed description: This is a page of a musical score, page 351. It features a variety of instruments and vocal parts. At the top, there are five percussion staves: W. Bl. (Wood Block), Cymb. susp. (Cymbal suspended), Marac. (Maracas), Tamb. prov. (Tambourine), and Tam-tam. Below these are three vocal staves: Célusta (Soprano), Timbres (Alto), and Vibr. (Vibraphone). The Piano part is shown in grand staff notation. The Oboe part is in a single staff. The bottom section contains six vocal staves, each labeled with a voice part: 1^{re} Voix Soli, 2^{de} Voix Soli, 3^e Voix Soli, Alto Soli, Ténor Soli, and C. B. Soli. The score is divided into four measures. The vocal parts have lyrics 'Rea' written below them in the second and third measures. The instrumental parts include complex rhythmic patterns and melodic lines.

W. bl.

Cymbausp

Marae.

Tamb. prov.

Tam-tam

Célesta

Timbres

Vibr.

Piano

Onde

1^{er} Violon Soli

2^{de} Violon Soli

3^e Altos Soli

2^e Violon Soli

2^e C.B. Soli

This musical score page includes the following parts and markings:

- W. bl.**: Woodblock
- Cymbausp**: Cymbals
- Marae.**: Maracas
- Tamb. prov.**: Tambourine
- Tam-tam**: Tam-tam
- Célesta**: Celeste
- Timbres**: Timpani
- Vibr.**: Vibraphone
- Piano**: Piano
- Onde**: Ondes Martenot
- 1^{er} Violon Soli**: First Violin Solo
- 2^{de} Violon Soli**: Second Violin Solo
- 3^e Altos Soli**: Third Alto Solo
- 2^e Violon Soli**: Second Violin Solo
- 2^e C.B. Soli**: Second Contrabass Solo

Performance markings include *Red*, *d. dessus*, and *g. dessus*.

8

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam

Célesta
 Timbres
 Vibr.

Piano
dim. *non legato* *f subito*

Oboe
pp *f* *ped* * *ped*

8

1^o Violon Soli
 2^{do} Violon Soli
 3^o Altos Soli
 4^o Violon Soli
 5^o C. B. Soli

9

W. W.
 Cymb. comp.
 Marac.
 Tamb. proc.
 Tam-tam

Celista
 Timbros
 Vibr.
 Piano
 Ondo

10

2 Sopranos
Soli
 4 Mezzos
Soli
 3 Altos
Soli
 2 Tenors
Soli
 2 C.B.
Soli

W. bl.
Cymb. susp.
Marac.
Tamb. proc.
Tam-tam
Córists
Timbrs
Vibr.
Piano
Onde
2 Soprano Soli
2 Alto Soli
2 Tenor Soli
2 C. B. Soli

This musical score page, numbered 356, features a variety of instruments and vocal soloists. The percussion section includes W. bl., Cymb. susp., Marac., Tamb. proc., and Tam-tam. The woodwinds consist of Córists, Timbrs, and Vibr. The piano part is written for Piano. The string section includes an Onda and four vocal soloist parts: 2 Soprano Soli, 2 Alto Soli, 2 Tenor Soli, and 2 C. B. Soli. The score is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines. The vocal parts feature lyrics in parentheses, such as (a), (b), and (c), indicating different vocal lines or phrases. The overall arrangement is dense and detailed, typical of a full orchestral score.

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tam-tam

Célésta

Timbres

Vibr.

Piano

Onde

Red Red Red Red g. dessus *

1^{re} Voix Soli

2^{de} Voix Soli

3^e Altos Soli

4^e Tenors Soli

5^e S.C.B. Soli

1^{re} Fl.

2^e Fl.

3^e Hdb.

C. angl.

2 Clar. Sib.

3 Bass

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tum-tum

Cloches

Célestes

Timbres

Vibr.

Piano

Onde

(p sempre)

(p sempre)

(p sempre)

dim.

pp

10

2^e Violon Soli

2^e Violon Soli

Alto Soli

Violon Soli

2^e C.B. Soli

(p sempre)

(p sempre)

(sempre p, presque mf)

(p sempre)

(p sempre)

Fl^{to} Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 O. de
 1^{er} Violon Solo
 2^{de} Violon Solo
 Alto Solo
 Violon Solo
 C. B. Solo

Musical score page 359, featuring multiple staves for various instruments and soloists. The instruments listed on the left include Fl^{to} Fl., 2 Fl., 2 Hrb., C. angl., 2 Clar. Sib., 2 Bass., W. bl., Cymb. susp., Marac., Tamb. prov., Tam-tam, Cloches, Célésta, Timbres, Vibr., Piano, O. de, 1^{er} Violon Solo, 2^{de} Violon Solo, Alto Solo, Violon Solo, and C. B. Solo. The score contains musical notation, including notes, rests, and dynamic markings such as *non legato*, *subito*, *cresc.*, and *pp subito*. There are also performance instructions like *(non legato sempre) (sans pédale)* and *pp subito*. The page number 359 is located in the top right corner.

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

2^e Clar. Si b.

3^e Bass

W. bl. Cymb. susp.

Marac. Tamb. prov.

Tam-tam

Cloches

Célésta

Timbres

Vibr.

Piano

Onde

2^e Violons Soli

4^e Violons Soli

3^e Altos Soli

2^e Violles Soli

2^e C.B. Soli

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 3 Bass.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.
 Piano
 Ondes
 2^{es} Vozes Soli
 4^{es} Vozes Soli
 3 Altos Soli
 2 Vozes Soli
 3 C. B. Soli

cresc. sempre

1^o Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. Sib

3 Bous

4 Cors Fa

W. bl. Cymb. susp.

Marac. Tamb. prov.

Tam. tam

Cloches

Glésta

Timbres

Vibr.

Piano

Onde

Detailed description: This system contains the first 17 staves of the score. It includes parts for 1st and 2nd Flutes, 2nd Horns, English Clarinet, 2nd Clarinets in B-flat, 3 Bassoons, 4 Cornets in F, W. Bl. Cymbal suspended, Maracas and Tambourine proved, Tam-tam, Cloches, Glésta, Timbres, Vibr., Piano, and Onde. The Piano part features a 'cresc.' marking and a '(presque stacc.)' instruction. The Ondes part has a 'cresc.' marking. The score is written in a key with one flat and a 2/4 time signature.

2 1^{er} Violon. Soli

4 2^ds Violon. Soli

3 Altos Soli

2 Vclles Soli

2 C. B. Soli

Detailed description: This system contains the last 5 staves of the score, representing the string and double bass sections. It includes parts for 2 1st Violins Soli, 4 2nd Violins Soli, 3 Altos Soli, 2 Violas Soli, and 2 Double Basses Soli. The parts are heavily marked with trills (tr) and slurs. The score continues in the same key and time signature as the first system.

1^{re} Fl. *mf*

2 Fl. *mf*

2 Héb. *mf sempre*

C. angl. *mf sempre*

2 Clar. Sib. *mf sempre*

3 Bois. *mf sempre*

4 Cors Fa. *cresc.*

3 Trp. Ut. *cresc.*

3 Trbon. *cresc.*

W. bl. Cymb. susp. (tr)

Marac. Tamb. prov. (tr)

Tam-tam (tr)

Cloches *cresc.*

Célésta

Timbres

Vibr.

Piano *mf* *stacc. martelé*

Onde

2 voix Solo (tr)

4 voix Solo (tr)

3 Altos Solo (tr)

2 Violon Solo (tr)

2 C.B. Solo (tr)

* Le crescendo concerne seulement piano solo, cuivres et cloches; le reste de l'orchestre ne change pas sa nuance.